

Contributors

James Amelang teaches European history at the Universidad Autónoma in Madrid. He is the author of several books on early modern social and cultural history, including *Honored Citizens of Barcelona* (1986), *A Journal of the Plague Year* (1991), and *The Flight of Icarus: Artisan Autobiography in Early Modern Europe* (1998).

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Alain Bergala has been editor in chief of the *Cahiers du cinéma* collection. He has made films for the cinema and for television and is the author of

numerous articles and books about the cinema, focusing on Godard, Rossellini, Kiarostami, Pasolini, and modern cinema in general. His most recent publications are *Nul mieux que Godard*, *Abbas Kiarostami*, *Le cinéma comment ça va*, and *Monika d'Ingmar Bergman*. From 2000 to 2002 he was the advisor on film to the French Ministry for Education and has written an essay about his experience with regard to the transmission of cinema—*L'hypothèse cinéma*. He is the director of *L'Eden cinéma*, a collection of DVDs about education in the cinema. He also lectures at the University of Paris 3 and at the FEMIS.

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Vincent Canby (1924–2000) was theater and film critic for the *New York Times* from 1968 and movie, theater, and television critic for *Variety* from 1959 to 1967. He is also the author of the novels *Living Quarters* and *Unnatural Scenery* and the plays *After All* and *End of the War*.

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Linda C. Ehrlich, associate professor at Case Western Reserve University, has published articles and reviews about cinema in *Film Quarterly*, *East-West Film Journal*, *Journal of Film and Video*, *Post Script*, *Literature/Film Quarterly*, *Cinemaya*, *Japan Forum*, *Cinema Journal*, and *Japan Quarterly*, among others. With David Desser, she coedited *Cinematic Landscapes*, an anthology of essays on the interface between the visual arts and the cinemas of China and Japan (University of Texas Press, 1994; 2nd ed., 2000). She is also a published poet. Her commentary on *The Spirit of the Beehive* appears on the Criterion DVD of that film.

J. Christopher Eustis is professor of Spanish and Portuguese, and Chair of the Department of Modern Languages, at the University of Akron. Previously he taught at Virginia Polytechnic Institute and State University from 1976 to 1998, where he also chaired the Department of Foreign Languages and Literatures from 1984 to 1997. His research interests and publications focus on picaresque influences in contemporary Spanish narrative and on post-civil war Spanish fiction and film.

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Ángel Fernández-Santos was a film critic of *El País* for almost twenty years. He is the screenwriter of the films *The Spirit of the Beehive*, *Padre nuestro*, and *Diario de invierno*, among others. He also helped with the screenplay of *El sur*.

Robin Fiddian is University Reader in Spanish and Fellow of Wadham College, Oxford, England; coauthor with Peter Evans of *Challenges to Authority: Film and Fiction in Contemporary Spain* (London, 1988); and coauthor with Ian Michael of *Sound on Vision: Studies on Spanish Cinema* (Glasgow, 1999). He has also written articles on José Luis Borau, Fernando Colomo, and Fernando Fernán Gómez and published widely in the fields of modern Spanish and Spanish American literature.

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William Johnson, former New York editor of *Film Quarterly*, has written frequently for *Film Comment*.

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Vicente Molina Foix is a Spanish novelist, playwright, and film critic. His film *Sagitario* was released in 2001, and his recent books include *El vampire de la calle México* (2002) and the novel *El abrecartas* (2006).

Alberto Moravia (1907–1990), pen name of award-winning Italian novelist Alberto Pincherle, was the author of a wide range of works centering on the themes of the superficiality of the bourgeoisie and the role of sexuality and alienation in contemporary society. His novels include *The Time of Indifference* (1929, English translation 1953), *Two Women* (1957, English translation 1958, film 1961), and *1934* (1982, English translation 1983). His short stories have been gathered into collections including *Roman Tales* (1954, English translation 1957) and *Erotic Tales* (English translation 1986).

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